



Sounds of the Strings

featuring members of The Philadelphia
Orchestra's famous strings

Meet the violin, viola, cello, bass and harp

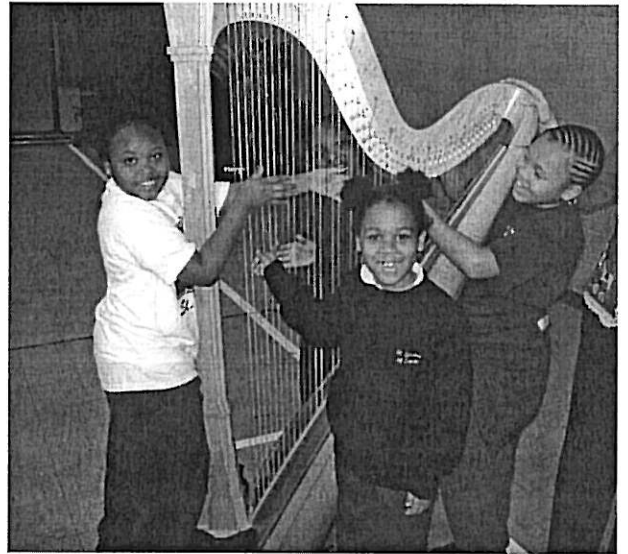
Pluck the strings of the violin and the harp!

We can perform an assembly for your entire school

Our 45-minute interactive presentation is perfect for ages K through 8.

Your students will –

- ◆ experience the sounds of the stringed instruments
- ◆ hear great music, new and old, from all over the world
- ◆ perform onstage with us – play the violin and the harp
- ◆ meet a living composer and explore how music is written



"It was a wonderful experience for our students to watch, hear, and listen to. [They] were mesmerized – all of them." *Our Mother of Sorrows School*

"I thought the presentation was magnificent. It was a new experience for the students, and they were very receptive to it. The children gained a lot from this experience."
All Saints School



Roots of Puerto Rican Music

In an effort to promote knowledge and understanding of Latino cultura to the region's youth, the Asociación de Músicos Latinos Americanos (AMLA) is proud to introduce you to our Roots of Puerto Rican Music Program. The program, which can be adapted to any school age group, brings authentic musicians and instruments into your school to deliver a colorful and interactive performance. This promotes an appreciation of multicultural Puerto Rico, providing a doorway to understanding the important part of our culture in the United States. The Spanish, Taino Indian, and African contributions are highlighted.

AMLA was formed by 1982 by leaders of thirteen salsa bands in the Philadelphia area. Since then, it has grown into a multicultural regional arts organization whose members are a cultural cross section of the community. Today, AMLA's mission is to promote the development and dissemination of Latin music in the Philadelphia and Delaware Valley areas, with an emphasis on youth.

The Roots of Puerto Rican Music, part of AMLA's Artist in Education program, is one of the most popular and entertaining performances that AMLA has brought into the city's schools. Students learn about instruments used in Puerto Rican music and the influences of various cultures that make up the Puerto Rican experience.

The Roots of Puerto Rican Music is a 45 minute interactive and entertaining introduction to the traditional instruments and music of the island, delivered by professional musicians with a narrator. Students see and hear the cuatro, guitar, keyboard, bass congas, bongos, timbales, panderas, claves, and voice that make up the distinctive sound of Puerto Rican music. In the hands on segment, students are invited up to the stage to try out the instruments and join in the dances of the island.

Praises for AMLA's Roots of Latin Music Program:

"Thanks for sending the Latin American assembly. It was really fun. I liked the parts when the teachers went on stage and when the students, got up and danced!"-Candace, 5th Grade

"We were truly blessed by the great performance of 'Roots of Puerto Rican Music.' You gave us so many things to remember about that wonderful island," Sra. Fitzgerald, 4th Grade Teacher

FOR MORE INFORMATION, PLEASE CONTACT AMLA
(215) 324-0746 EXT. 315



CHESTNUT BRASS COMPANY

Grammy Award winning brass quintet

Founded in 1977 the Chestnut Brass Company has performed in forty nine U.S. states, Europe, South America and Asia. They have released thirteen recordings.

Noted for their performances on both modern and historical instruments, the Grammy Award winning Chestnut Brass Company offers a program entitled **"Hot Air: The Story of Brass Instruments"**. This adventure in musical time travel begins in prehistory with animal horns and shells, then traces the development of brass instruments from primitive signalling devices to the modern brasses the students could learn to play. Along the way they meet almost thirty fascinating instruments including Renaissance cornetti and sackbutts, the serpent, keyed bugles and ophicleides from the early 19th Century, the remarkable "over the shoulder" saxhorns of the Civil War era, as well as the ever popular "hose-a-phone".

This program touches on a variety of educational topics, including history and the evolution of technology which are expressed in clear terms even small children can understand. It is entertaining and humorous, and the intriguing looking instruments provide a strong element of visual interest.

This program can be tailored to any grades, 1st through 8th. There is no specific limit on audience size. There is limited schedule availability.

Contact: Jay Krush, Chestnut Brass Company
Telephone: 215-520-0818
Website: www.chestnutbrass.com



TRAVELING SCIENCE SHOWS

Bringing The Franklin Institute to You

The Franklin Institute's high-energy team of science educators are ready to bring the excitement of science learning to your school. These dynamic highly motivational shows get students involved in learning about science while generating an infectious enthusiasm that spills over into classroom follow-up activities.

Traveling Science Shows, celebrating over 65 years of service, are aligned with National Science Education Standards

Hot and Cold

Turn your students into molecules as we explore the three stages of matter. Make balloons shrink, and a rubber ball shatter by using liquid nitrogen N₂. Students learn the everyday application of Liquid Nitrogen in manufacturing, food production and medicine.

Science concepts: states of matter, molecules and temperature

How to Build a Storm: The Weather Show

Lightning, twisters and hail-oh my! This show reveals the science of weather...to the extreme. Where does our weather come from, and what factors make it a sunny day or a blustery one? We'll make a cloud; explore thunder and lightning, and even create snow. We promise a stormy ending to this show as we demonstrate the power of a tornado.

Science concepts: water cycle, thermodynamics, air masses and fronts



Philadelphia Civic Ballet Company

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**A Multi-Cultured Age Appropriate
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**Lecture Demonstration Performance one hour assembly with
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**Featuring Ballet, Modern, Jazz, Hip-Hop, Ethnic and Contemporary
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Alicia Dakerian Craig – Founder

Carla Craig-Krochak – Executive/Artistic Director

Available November 2009 to May 2010

Call 267-934-7827 or email carla1024@verizon.net for reservations or information

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